

# Digital Audio Mixer

## Andante 16 – V2.0

### Datasheet



# 1. Technical Specifications

## Global Audio Performance

Frequency response	20 Hz to 20 kHz, $\pm 0.3$ dB, +4 dBu output
Dynamic range	$\geq 108$ dBA, 20 Hz to 20 kHz, 0 dB gain
THD input to output	$\leq 0.01\%$ , all gain settings 0 dB
Total latency input to output	2,88 ms

## Analog Input Section

Number of balanced inputs	14 + 2 (XLR type connector)
Number of unbalanced inputs	2 (RCA type connector)
ADC Dynamic range	122 dB ("A" weighted)
Analog gain (digitally adjustable)	0 dB ÷ 60 dB, 0.5 dB steps
Nominal sensitivity (balanced input)	-84 dBu (38,8 $\mu\text{V}_{\text{rms}}$ )
Phantom power (digitally activated)	+48 VDC stabilized max 16 mA / channel
Balanced input impedance (XLR)	8 k $\Omega$ @ 1 kHz
Unbalanced input impedance (RCA)	14,7 k $\Omega$ @ 1 kHz
Maximum balanced input level	20,2 dBu (7,92 $\text{V}_{\text{rms}}$ )
Input protections	radio frequency interference (RFI) transient voltage spikes external overvoltage

## Analog Output Section

Number of balanced outputs	6 + 2 (XLR type connector)
Number of unbalanced outputs	2 (RCA type connector)
DAC Dynamic range	123 dB ("A" weighted)
Residual noise of output driver	-104,7 dBu (20 Hz ÷ 20 kHz)
Nominal level (balanced output)	0 dBu (0,77 $\text{V}_{\text{rms}}$ )

Maximum level (balanced output)	+16 dBu (4,88 V <sub>rms</sub> )
Output impedance	50 Ω typical
Output protections	short circuits radio frequency interference (RFI) transient voltage spikes external overvoltage

### Analog to Digital Conversion

Bit resolution	24-bit
Converter type	sigma delta with oversampling
Sampling frequency (Fs)	48 kHz
Signal to noise ratio (SNR)	111 dB ("A" weighted @ 48 kHz)
Dynamic range	111 dB (-60 dB <sub>FS</sub> )
Total harmonic distortion (THD)	-102 dB (1 kHz, -0,1 dB <sub>FS</sub> )
Oversampling factor	128 Fs

### Digital Signal Processor

DSP	SHARC ADSP21489-5B 32-bit / 40-bit, Floating-Point 450 MHz – 2,2 ns instruction cycle Super Harvard Architecture 2,7 GFLOPS, 5 Mbits SRAM
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### Digital to Analog Conversion

Bit resolution	24-bit
Converter type	sigma delta with oversampling
Sampling frequency (Fs)	48 kHz
Signal to noise ratio (SNR)	123 dB ("A" weighted @ 48 kHz)
Dynamic range	123 dB (-60 dB <sub>FS</sub> )
Total harmonic distortion (THD)	0,0005%

Delay time	0,79 ms
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Oversampling factor	64 Fs
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## Digital Processing

### Inputs Blocks (for each channel)

Anti-Hum filter	Butterworth filter type with cutoff frequency at 160 Hz and slope -12 dB/octave
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Lowpass / Highpass filter	Butterworth filter type, tuneable cutoff frequency, slope -12 or -24 dB/octave
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8-PEQs equalizer	Frequency	20 Hz ÷ 20 kHz
	Gain	-15 dB ÷ 15 dB
	Bandwidth	0,014 ÷ 6,672 octave

Noise gate	Threshold	-60 dB <sub>FS</sub> ÷ 0 dB <sub>FS</sub>
	Hold Time	100 ms ÷ 10 s

Dynamic range compressor	Threshold	-90 dB <sub>FS</sub> ÷ 20 dB <sub>FS</sub>
	Ratio	R=1:1 ÷ R=20:1
	Post Gain	-20 dB ÷ 20 dB
	Attack Time	1 ms ÷ 250 ms
	Release Time	10 ms ÷ 2500 ms

Multiband Dynamic range compressor	Crossover	3 bands, 4 <sup>th</sup> order Linkwitz-Riley, tuneable cutoff frequencies
	Output Level	-20 dB ÷ 20 dB
	Thresholds	-90 dB <sub>FS</sub> ÷ 20 dB <sub>FS</sub>
	Ratios	R=1:1 ÷ R=20:1
	Post Gains	-20 dB ÷ 20 dB
	Attack Times	1 ms ÷ 250 ms
	Release Times	10 ms ÷ 2500 ms

Automix function	Adaptive Threshold NOM Gain
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Max opened channels	1 ÷ 16
Hold Time	100 ms ÷ 5 s
Attenuation	-60 dB ÷ 0 dB
Priority	1 (low) ÷ 5 (high)

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Fader level -60 dB ÷ 10 dB, step 0,5 dB

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### Input / Output Routing Matrix:

Matrix size	16 In / 8 Out
Matrix cross point level adjusting	-60 dB ÷ 10 dB, step 0,5 dB

### Output Blocks (for each channel)

8-PEQs equalizer	Frequency	20 Hz ÷ 20 kHz
	Gain	-15 dB ÷ 15 dB
	Bandwidth	0,014 ÷ 6,672 octave

31-Bands graphic equalizer	Gain	-12 dB ÷ 12 dB
	Step	0,5 dB

Lowpass / Highpass filter	Butterworth filter type, tuneable cutoff frequency, slope -12 or -24 dB/Octave
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Noise gate	Threshold	-60 dB <sub>FS</sub> ÷ 0 dB <sub>FS</sub>
	Hold Time	100 ms ÷ 10 s

Dynamic range compressor	Threshold	-90 dB <sub>FS</sub> ÷ 20 dB <sub>FS</sub>
	Ratio	R=1:1 ÷ R=20:1
	Post Gain	-20 dB ÷ 20 dB
	Attack Time	1 ms ÷ 250 ms
	Release Time	10 ms ÷ 2500 ms

Multiband Dynamic range compressor	Crossover	3 bands, 4 <sup>th</sup> order Linkwitz-Riley, tuneable cutoff frequencies
	Output Level	-20 dB ÷ 20 dB
	Thresholds	-90 dB <sub>FS</sub> ÷ 20 dB <sub>FS</sub>

Ratios	R=1:1 ÷ R=20:1
Post Gains	-20 dB ÷ 20 dB
Attack Times	1 ms ÷ 250 ms
Release Times	10 ms ÷ 2500 ms

Limiter	Threshold fixed at 0 dB <sub>FS</sub>
Automatic feedback suppressor	Up to 5 ultra-narrow notch filters (Q = 0,1) configurable in fixed/dynamic mode, for each 8 outputs
Delay	0 m ÷ 233 m, 0 ms ÷ 679 ms
Phase control	0°, 180°
Output level	-60 dB ÷ 10 dB, step 0,5 dB
Master level	-60 dB ÷ 10 dB, step 0,5 dB

### Tools

Spectrum analyzer	Real time Fast Fourier Transform (FFT) for input/output signal spectrum analysis
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### Data Connections

Front panel	USB 2.0 (Type B USB, female)
Rear panel	Ethernet 802.3 (RJ45, female) RS232@38400 kbit/s (D-SUB DB9 female)

### Display

LCD	20 characters x 2 lines
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### PSU Module

AC range	90 VAC to 264 VAC (Universal Input)
Input frequency	47 Hz to 67 Hz
Power consumption	Stand-by 24 VA, max 33 VA

### Mechanical

Width	483 mm
Height	88 mm
Depth	260 mm
Weight	4,8 kg / 10.58 lbs

### Temperature Range

Indoor	0°C to 40°C (32°F to 102°F)
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### Humidity

0–98%, non-condensing

### Compliances

Electromagnetic compatibility	EN 55022, class B, FCC part 15, level B
Emissions	IEC/EN 61000-3-2 class B
Grounding scheme	AES48-2005 grounding scheme
Marking	CE
RoHS	2002/95/EC

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