

ANALOG INPUT SECTION



- Number of balanced inputs
- Number of unbalanced inputs
- Analog gain (manual adjustable)
- Nominal sensitivity (balanced input) MIC-HI
- Nominal sensitivity (balanced input) MIC-LO
- Nominal sensitivity (balanced input) LINE
- Phantom power (dip-switch activated)
- Balanced input impedance (XLR)
- Unbalanced input impedance (RCA)
- Balanced input CMRR
- EIN Mic (20÷20KHz weighted) Rs=150ohm
- Frequency response MIC (-3dB)
- Frequency response LINE (-3dB)
- Input protections

- 6 (Phoenix 3,5mm type connector) 1 (RCA type connector) 0 dB \div 30 dB -58 dBu (1 mV_{rms}) -34 dBu (15 mV_{rms}) -19 dBu (87 mV_{rms}) +48 V stabilized, very low noise 5 k Ω @ 1 kHz 33 k Ω @ 1 kHz <60 dB @ 1 kHz -126 dBV 160Hz \div 20kHz 40Hz \div 20kHz radio frequency interference (RFI) transient voltage spikes external overvoltage
- DOCUMENT VERSION 1.0.0 NOVEMBER 2016
- A.V.E. MBH GERMANY

ANALOG OUTPUT SECTION



- Number of balanced outputs
- Number of unbalanced outputs
- Dynamic range
- Residual noise of output driver
- Nominal level (balanced output)
- Maximum level (balanced output)
- Balanced Output impedance
- Unbalanced Output impedance
- Output protections

6 + 1(Phoenix 3,5mm type Connector)1(RCA type connector)120 dB ("A" weighted)120 dB ("A" veighted)-100 dBu (V, T = 20 kHz) $0 dBu (0, 77 V_{rms})$ $20 dBu (0, 77 V_{rms})$ $20 dBu (7, 7 V_{rms})$ $140 \Omega typical<math>70 \Omega typical$ short circuitsexternal overvoltage

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DATA CONNECTIONS



Available Data Connections:

- ETHERNET 802.3
- Wi-Fi 802.11
- USB 2.0
- Bluetooth 4.1



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DIGITAL AUDIO CONVERSION

Analog to Digital Conversion:

- Bit resolution
- Converter type
- Sampling frequency (Fs)
- Signal to noise ratio (SNR)
- Dynamic range
- Total harmonic distortion (THD)
- Oversampling factor

Digital to Analog Conversion:

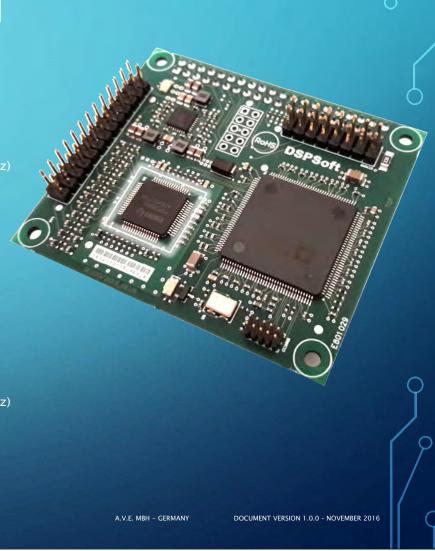
- Bit resolution
- Converter type
- Sampling frequency (Fs)
- Signal to noise ratio (SNR)
- Dynamic range
- Total harmonic distortion (THD)
- Delay time
- Oversampling factor

24-bit sigma delta 48 kHz 112 dB ("A" weighted @ 48 kHz) 112 dB (-60 dB_{FS}) -94 dB (1 kHz, 0 dB_{FS}) 0,58 ms 512 Fs

48 kHz

512 Fs

 $104 \text{ dB} (-60 \text{ dB}_{FS})$



DIGITAL SIGNAL PROCESSING

Inputs Audio Blocks:

• Highpass/Lowpass filter

Butterworth filter type with tunable cutting frequency and selectable slope 12/24/48 dB/oct

- 5-PEQs equalizer
- Noise gate
- Automix function

Gain $[-15 \text{ dB} \div 15 \text{ dB}]$ Bandwidth $[0,01 \div 6 \text{ oct}]$ Threshold $[-80 \text{ dB}_{FS} \div 0 \text{ dB}_{FS}]$ Hold Time $[100 \text{ ms} \div 10 \text{ s}]$

Hold Time, $[100 \text{ ms} \div 5000 \text{ ms}]$ Attenuation $[-60 \text{ dB} \div 0 \text{ dB}]$ NOM Gain (increase post gain of -3 dB for each doubling of opened automix channels) Max opened channels $[1 \div 6]$

• Fader level

 $[-100 \text{ dB} \div 10 \text{ dB}]$

Input / Output Audio Routing Matrix:

Matrix size 6 ln / 6 Out

• Matrix cross point level adjusting [-60 dB ÷ 10 dB]

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DIGITAL SIGNAL PROCESSING

Output Audio Blocks:

• Easy Equalization for passive sound columns

- 31-Bands graphic equalizer
- Dynamic compressor range

- Limiter
- Delay
- Phase control
- Output level
- Master level

Series AT Series AT–N Series ASM Series Live SM Series Konzert SM

n [-12 dB ÷ 12 dB]

Threshold $[-90 \ dB_{FS} \div 20 \ dB_{FS}]$ Ratio $[R=1:1 \div R=20:1]$ Post Gain $[-20 \ dB \div 20 \ dB]$ Attack Time $[1 \ ms \div 250 \ ms]$ Release Time [10 ms ÷ 2500 ms]

Threshold fixed at 0 dB_{FS} [0 m \div 35 m], [0 ms \div 100 ms] [0°, 180°] [-100 dB \div 10 dB] [-100 dB \div 10 dB]

^o MP3 PLAYER – AUDIO WEBCASTING



MP3 Player:

• DMX66 can play digital audio files using any USB Flash Drive Stick.

Streaming Media Server:

- MX66 is a live audio streamer. It records audio from an input/output channel, encodes it and sends it to a streaming server.
- MX66 can do **live** streaming, so people can hear your video while it is being recorded.
- It can be used to create an Internet radio station or a privately running jukebox and many things in between. It is very versatile in that new formats can be added relatively easily and supports open standards for communication and interaction.
- MX66 supports TCP/IP, UDP, RTSP and RTMP streaming protocols.



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